**Silent Sustained Reading**

**10th Honors English**

**Goals:**

* Students will read for pleasure.
* Students’ reading fluency will improve through an increase in frequency.
* Students will interact with the text through maintaining a reading log.
* Students will increase their literacy through exposure to a wide variety of classic and contemporary texts.
* Students will develop their speaking and presentation skills through sharing information about what they have read.

**Requirements:**

* You must read at least **250** pages from non-curricular fiction or non-fiction works each six week period.
* You must keep a reading log that documents what you read. Each six week period you must complete four short entries in which you summarize what you read, four short entries in which you write an observation about what you read, and one entry in which you make a connection between something you read and your life, another text, or something in the world. Each summary is worth two points, each observation is worth two points, and the connection is worth four points for a total of twenty points.
* Each six week period, at least one book that you read must be from the provided list of recommended books for college bound students. You must complete one of the books off the list each six week period. It is possible to start a second book off the list during a six week period, complete it in another six week period, and count it as your required book for the six week period in which it was completed. You may not claim a book off the list as your required book for more than one six week period. \*
* In the 5th and 11th weeks of the trimester you must do a project related to one of the books you read for SSR over the course of the trimester. In the 5th week one half of the class will do oral projects and in the 11th week the other half of the class will do oral projects. See the attached page for a list of possible projects. Projects can be over any books read for SSR, they do not have to be over books from the recommended reading list. You must read the entire book for which you are doing your project. You may not use the same book for your project for more than one six week project. **Books that students may not use for their SSR Project include *The Hobbit*, any of the Harry Potter books, any of the Percy Jackson books, any of the Diary of a Wimpy Kid books, and any book that is obviously below the high school reading level (i.e. children’s books).**

SSR Reading Logs Due Thursday, April 23 20 points

SSR Project Due Thursday, April 23 20 points

SSR Reading Logs Due Tuesday, June 2 20 points

SSR Project Due Tuesday, June 2 20 points

\* The second six week period for honors English 10b will be using a different required book list for the marking period.

**Oral SSR Projects**

1. Present a 3-5 minute book talk to the class. Your book talk should include a read aloud of your favorite scene. This is primarily a review of the book. Tell what you liked or did not like about the book. Do not simply give a summary of the book’s plot.
2. Create a comparison and contrast chart of the novel and a movie version of the text. The chart must have at least 20 comparison and contrast items. You need to give an oral presentation of the chart.
3. Write a screen play for a scene from your book and film it. The script must be typed and double spaced and at least 4 pages in length. The script will be handed in along with the movie. The movie must be done in an appropriate manner and suitable to show the entire class.
4. Create a power point presentation for the novel. You must include pictures, highlights of the story, and your own opinion of the text. You will need to present the power point to the class and summarize the story.

**Written/Visual SSR Projects**

1. Create a poster advertising your book. Include the title, author and interesting artwork to promote the book. Also include a typed, double spaced review of the book that is at least one page in length.
2. Draw/Illustrate a timeline of events from the novel. The timeline should have at least twenty events and include a minimum of 10 illustrations (the illustrations could be computer generated/cut out of a magazine/ or hand drawn)
3. Write five poems about the book or the main characters. Each must be a different style of poem. Include clues about the setting and plot of book. If you read a non-fiction book, write the poems about the subject of your text. The poems must be illustrated and you must include a typed, double spaced review of the book that is at least one page in length.
4. Create a journal from a main character’s point of view. There should be five journal entries. Each entry should be typed, double spaced, and at least a half page in length.
5. Write letters of correspondence between two characters at three different points in the story. There will be six letters total. Each letter should be typed, double spaced and be at least a half page in length.
6. Create a report card for a main character in the story at the beginning and again at the end. Grade them on the following items; ability to work well with others, attitude, creativity, personal motivation, and problem solving. Give the character an A-F grade and write a paragraph about why they received that particular grade under each category.
7. Keep a journal while reading the book; include notes and questions that you generate during reading or connections that you are able to make within the story or to your own life. The journal should be 10 pages in length upon completion.
8. Write a 3-4 page research report (typed and double spaced) with a bibliography on a subject sparked by the book. (I.e. if reading *The Jungle* do a report on the meat packing industry)
9. Write a book review explaining why you liked the book, add any other important information about the book such as how you made you feel and what you learned from it. The review should be 3+ pages in length. The review should also be typed and double spaced.
10. If you have read three books by the same author or from the same genre or series write a 3+ page essay about the books. You may trace the development of a character over three books. Maybe a compare/contrast essay of three books in the same genre would be more suitable. You might want to write about how the author’s style is the same/different over three books. The topic is open to whatever will work for the three books you choose.
11. Make a diorama: a diorama is a three-dimensional scene set against a decorated background. Choose a favorite scene from your book to depict in your diorama. Use a box with a lid for the diorama. You must include a two page typed and double spaced paper summary/critique of the book with your diorama.
12. Create a mobile with several items that illustrate your book. A 2+ page essay typed and double spaced should be handed in with the mobile.
13. Create a travel brochure designed to tell people all about your book’s setting. Your brochure should include pictures and information about the setting. You will also need to turn in a summary/review of the text that is at least 2 pages in length, typed, and double spaced.
14. Write a letter to the author. Include what you liked and why or disliked and why and any questions you have for the author. You will also need to turn in a summary/review of the text that is at least 2 pages in length, typed, and double spaced.
15. Create a photo album for the story. You will need to include photographs, magazine cuttings, or drawings. Each photograph must have a caption describing what is being shown. You will also need to turn in a summary/review of the text that is at least 2 pages in length typed, and double spaced.
16. Design a board game that correlates with the text. You will need to include directions, the board, playing pieces necessary to play the game and a summary/review of the text that is at least 2 pages in length, typed, and double spaced.

235 Books For College Bound Readers (rev, 11/17/19)

|  |  |
| --- | --- |
| 1. 1984 | George Orwell |
| 1. A Brief History of Time | Stephen Hawking |
| 1. A Canticle for Leibowitz | Walter M. Miller, Jr. |
| 1. A Death in the Family | James Agee |
| 1. A Farewell to Arms | Ernest Hemmingway |
| 1. A Good Man is Hard to Find | Flannery O’Connor |
| 1. A Handful of Dust | Evelyn Waugh |
| 1. A Hope in the Unseen | Ron Suskind |
| 1. A Lesson Before Dying | Ernest Gaines |
| 1. A Living Planet: A Portrait of the Earth | David Attenborough |
| 1. A Man of the People | Achebe Chinua |
| 1. A Painted House | John Grisham |
| 1. A Passage to India | EM Forester |
| 1. A Portrait of the Artist as a Young Man | James Joyce |
| 1. A Sand Count Almanac: And Sketches Here and There | Aldo Leopold |
| 1. A Separate Peace | John Knowles |
| 1. A Tale of Two Cities | Charles Dickens |
| 1. A Testament of Hope: The Essential Writings of Martin Luther King Jr. | Martin Luther King Jr. |
| 1. A Time to Kill | John Grisham |
| 1. Age of Innocence, The | Edith Wharton |
| 1. All Quiet on the Western Front | Erich Maria Remarque |
| 1. All the Pretty Horses | Cormac McCarthy |
| 1. An American Childhood | Annie Dillard |
| 1. An American Tragedy | Theodore Dreiser |
| 1. An Autobiography of Benjamin Franklin | Benjamin Franklin |
| 1. Animal Dreams | Barbara Kingsolver |
| 1. Anna Karenina | Leo Tolstoy |
| 1. Anthem | Ayn Rand |
| 1. As I Lay Dying | William Faulkner |
| 1. Ascent of Man, The | Jacob Bronowski |
| 1. Autobiography of Malcom X, The | Alex Haley |
| 1. Autobiography of Miss Jane Pittman, The | Ernest Gaines |
| 1. Awakening, The | Kate Chopin |
| 1. Babbit | Sinclair Lewis |
| 1. Battle Cry of Freedom: The Civil War Era | James McPherson |
| 1. Bean Trees, The | Barbara Kingsolver |
| 1. Bell Jar, The | Sylvia Plath |
| 1. Beloved | Toni Morrison |
| 1. Black Like Me | John Howard Griffin |
| 1. Bless Me, Ultima | Rudolfo Anaya |
| 1. Book Thief, The | Markus Zusak |
| 1. Born on the 4th of July | Ron Kovic |
| 1. Brave New World | Aldous Huxley |
| 1. [Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard](https://www.amazon.com/Breaking-Night-Forgiveness-Survival-Homeless/dp/1401310591/ref=sr_1_1?s=books&ie=UTF8&qid=1473437301&sr=1-1&keywords=Breaking+Night" \o "Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard) | [Liz Murray](https://www.amazon.com/Liz-Murray/e/B003IUH04I/ref=sr_ntt_srch_lnk_1?qid=1473437301&sr=1-1) |
| 1. Bury My Heart at Wounded Knee | Dee Brown |
| 1. Call it Sleep | Henry Roth |
| 1. Call of the Wild | Jack London |
| 1. Cat’s Cradle | Kurt Vonnegut |
| 1. Cat’s Eye | Maragaret Attwood |
| 1. Catch 22 | Joseph Heller |
| 1. Catcher in the Rye | JD Salinger |
| 1. Chosen, The | Chaim Potak |
| 1. Cold Mountain | Charles Frazier |
| 1. Colombine | Dave Cullen |
| 1. Color of Water, The | James McBride |
| 1. Color Purple, The | Alice Walker |
| 1. Coming of Age in Mississippi | Anne Moody |
| 1. Count of Monte Cristo, The | Alexandre Dumas |
| 1. Crime and Punishment | Fyodor Dostoyevsky |
| 1. Crimes Against Nature | Robert F. Kennedy, Jr |
| 1. Cry the Beloved Country | Alan Paton |
| 1. curious incident of the dog in night-time, The | Mark Haddon |
| 1. Dances With Wolves | Michael Blake |
| 1. Dandelion Wine | Ray Bradbury |
| 1. David Copperfield | Charles Dickens |
| 1. Days of Grace | Arthur Ashe |
| 1. Dead Man Walking | Helen Prejean |
| 1. Death Be Not Proud | John Gunther |
| 1. Death in Venice | Thomas Mann |
| 1. Death of Artemio Cruz, The | Carlos Fuentes |
| 1. Devil in the Shape of a Woman: Witchcraft in New England, The | Carol Karlsen |
| 1. Diary of a Young Girl, The | Anne Frank |
| 1. Divine Comedy | Dante Alighieri |
| 1. Doctor Zhivago | Boris Pasternak |
| 1. Don Quixote | Miquel Cervantes |
| 1. East of Eden | John Steinbeck |
| 1. Elephant Man, The | Christine Sparks |
| 1. Ender’s Game | Orson Scott Card |
| 1. Ethan Frome | Edith Wharton |
| 1. Extremely Loud and Incredibly Close | Jonathan Safran Foer |
| 1. Eyes on the Prize: America’s Civil Rights Years, 1954-65 | Juan Williams |
| 1. Fallen Angels | Walter Dean Myers |
| 1. Farewell to Manzanar | Jeanne Wakatsuki  Houston & James Houston |
| 1. Fixer, The | Bernard Malamud |
| 1. Flags of Our Fathers | James Bradley and Ron Powers |
| 1. Flowers for Algernon | Daniel Keyes |
| 1. For Whom the Bell Tolls | Ernest Hemmingway |
| 1. Fountainhead, The | Ayn Rand |
| Free Lunch: How the Wealthiest Americans Enrich Themselves at Government Expense | David Cay Johnston |
| 1. Friday Night Lights | H.G. Bissinger |
| 1. Fried Green Tomatoes | Fannie Flagg |
| 1. Fun Home | Alison Bechdel |
| 1. Glass Castle: A Memoir, The | Jeannette Walls |
| 1. Go Tell it on the Mountain | James Baldwin |
| 1. Good Earth, The | Pearl S. Buck |
| 1. Grapes of Wrath, The | John Steinbeck |
| 1. Great Expectations | Charles Dickens |
| 1. Great Gatsby, The | F. Scott Fitzgerald |
| 1. Grendel | John Gardner |
| 1. Growing Up | Russell Baker |
| 1. Gulliver’s Travels | Jonathan Swift |
| 1. Handmaid’s Tale, The | Margaret Atwood |
| 1. Having Our Say | Delaney Sisters |
| 1. Heart of Darkness | Joseph Conrad |
| 1. Hiroshima | John Hersey |
| 1. Hitchhiker’s Guide to the Galaxy , The (trilogy) | Douglas Adams |
| 1. House Made of Dawn | N. Scot t Momaday |
| 1. House of Houses | Pat Mora |
| 1. House of Spirits | Isabel Allende |
| 1. House on Mango Street, The | Sandra Cisneros |
| 1. How the Garcia Girls Lost Their Accent | Julia Alvarez |
| 1. [Humboldt's Gift](http://www.amazon.com/exec/obidos/ASIN/0140189440/stmargaretsschoo) | Saul Bellow |
| 1. I know Why the Caged Bird Sings | Maya Angelou |
| 1. I Robot | Isaac Asimov |
| 1. In Cold Blood | Truman Capote |
| 1. In Country | Bobbie Anne Mason |
| 1. In Pharoh’s Army | Tobias Wolff |
| 1. In the Time of Butterflies | Julia Alvarez |
| 1. Into the Wild | Jon Krakauer |
| 1. Invisible Man | Ralph Ellison |
| 1. Invisible Men: Life in Baseball’s Negro Leagues | Donn Rogosin |
| 1. It | Stephen King |
| 1. Ivanhoe | Sir Walter Scott |
| 1. Jane Eyre | Charlotte Bronte |
| 1. Johnny Got His Gun | Dalton Trumbo |
| 1. Joy Luck Club, The | Amy Tan |
| 1. Jungle, The | Upton Sinclair |
| 1. Kaffir Boy | Mark Mathabane |
| 1. Killer Angels | Michael Shaara |
| 1. Kindred | Octavia Butler |
| 1. Kiterunner, The | Khaled Hosseini |
| 1. Lakota Woman | Crow Dog, Mary, and Richard Erdoes |
| 1. Last of the Mohicans, The | James Fennimore Cooper |
| 1. Learning Tree, The | Gordon Parks |
| 1. Lies My Teacher Told Me | James Loewen |
| 1. Life of Pi, The | Yann Martel |
| 1. Like Water for Chocolate | Laura Esquivel |
| 1. Look Homeward Angel | Thomas Wolfe |
| 1. Lord of the Flies | William Golding |
| 1. Lord of the Rings, The (trilogy) | JRR Tolkein |
| 1. Lucky | Alice Sebold |
| 1. Madame Curie | Eve Curie |
| 1. Main Street | Sinclair Lewis |
| 1. March (Vol. 1-3) | John Lewis |
| 1. Member of the Wedding, The | Carson McCullers |
| 1. Memoirs of a Geisha | Arthur Golden |
| 1. Middle Passages | Charles R. Johnson |
| 1. Mill on the Floss, The | George Elliot |
| 1. Millenium: Tribal Wisdom and the Modern World | David Maybury-Lewis |
| 1. Misery | Steven King |
| 1. Miss Perigrine’s Home for Peculiar Children | Ransome Riggs |
| 1. Moby Dick | Herman Melville |
| 1. My Antonia | Willa Cather |
| 1. Mythology | Edith Hamilton |
| 1. Native Son | Richard Wright |
| 1. Natural, The | Bernard Malamud |
| 1. Old Man and the Sea, The | Ernest Hemmingway |
| 1. On Day in the Life of Ivan Denisovich | Aleksander Solhenitsyn |
| 1. On the Beach | Neil Shute |
| 1. On the Road | Jack Kerouac |
| 1. Once and Future King | EB White |
| 1. One Flew Over the Cuckcoo’s Nest | Ken Kesey |
| 1. One Hundred Years of Solitude | Gabriel Garcia Marquez |
| 1. Ordinary People | Christopher Guest |
| 1. Origin of the Species, The | Charles Darwin |
| 1. Overcoat, The | Nikolai Gogl |
| 1. Ox-Bow Incident, The | Walter Clark |
| 1. Parable of the Sower | Octavia Butler |
| 1. Parkland | David Cullen |
| 1. Pest House, The | Clay More |
| 1. Picture of Dorian Gray, The | Oscar Wilde |
| 1. Power and the Glory, The | Graham Greene |
| 1. Power of Myth, The | Joseph Campbell |
| 1. Pride and Prejudice | Jane Austen |
| 1. Queen Bees & Wannabes | Rosalind Wiseman |
| 1. Race: How Blacks and Whites Think and Feel About the American Obsession | Studs Terkel |
| 1. Red and the Black, The | Stendahl |
| 1. Red Badge of Courage , The | Stephen Crane |
| 1. Reviving Ophelia | Mary Pipher |
| 1. Road from Coorain, The | Jill Ker Conway |
| 1. Robinson Crusoe | Daniel Defoe |
| 1. Roots | Alex Haley |
| 1. Running With Scissors | Augustus Burroughs |
| 1. Savage Inequalities: Children in America’s Schools | Jonathan Kozol |
| 1. Scarlet Pimpernel, The | [Baroness Orczy Emmuska](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&field-author=Baroness%20Orczy%20Emmuska&ie=UTF8&search-alias=books&sort=relevancerank) |
| 1. Schindler’s List | Thomas Keneally |
| 1. Secret Life of Bees, The | Sue Monk Kidd |
| 1. Seize the Day | Saul Bellow |
| 1. Siddartha | Hermann Hess |
| 1. Silent Spring | Rachel Carson |
| 1. Slaughter House Five | Kurt Vonnegut |
| 1. Sons and Lovers | DH Lawrence |
| 1. Sound and the Fury, The | William Faulkner |
| 1. Still Me | Christopher Reeves |
| 1. Story of My Life, The | Helen Keller |
| 1. Strange Case of Dr. Jekyll and Mr. Hyde, The | Robert Louis Stevenson |
| 1. Sula | Toni Morrison |
| 1. Tess of the D’Ubervilles | Thomas Hardy |
| 1. The Art of Happiness | Dalai Lama |
| 1. The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics | Daniel James Brown |
| 1. The Fault is in Our Stars | John Green |
| 1. The Help | Kathryn Stockett |
| 1. The Last Lecture | Randy Pausch |
| 1. The Lovely Bones | Alice Sebold |
| 1. The Martian | Andrew Weir |
| 1. The Perks of Being a Wallflower | Stephen Chomsky |
| 1. The Prince | Niccolo Machiavelli |
| 1. The Republic | Plato |
| 1. The Road | Cormac McCarthy |
| 1. [The Story of Edgar Sawtelle](https://www.amazon.com/Story-Edgar-Sawtelle-Novel-P-S/dp/0061374237/ref=sr_1_1?s=books&ie=UTF8&qid=1473437400&sr=1-1&keywords=the+story+of+edgar+sawtelle" \o "The Story of Edgar Sawtelle: A Novel (P.S.)) | [David Wroblewski](https://www.amazon.com/David-Wroblewski/e/B0045B4EK2/ref=sr_ntt_srch_lnk_1?qid=1473437400&sr=1-1) |
| 1. The Stranger | Albert Camus |
| 1. The World Must Know: The History of the Holocaust as told in the United States | Michael Berenbaum |
| 1. There are No Children Here: The Story of Two Boys Growing Up in Urban America | Alex Kotlowitz |
| 1. Things They Carried, The | Tim O’Brein |
| 1. This Changes Everything | Naomi Klein |
| 1. This Little Light of Mine: The Life of Fannie Lou Hamer | Kay Mills |
| 1. Three Musketeer, The | Alexandre Dumas |
| 1. Time Machine, The | HG Wells |
| 1. Tin Drum, The | Gunter Grass |
| 1. To Destroy You is No Loss: The Odyssey of a Cambodian Family | Jan Criddle & Teeda Butt Mam |
| 1. To the Lighthouse | Virginia Woolf |
| 1. Trial, The | Franz Kafka |
| 1. Tuesdays with Morrie | Mitch Albom |
| 1. Turn of a Screw, The | James Joyce |
| 1. Uncle Tom’s Cabin | Harriet Beecher Stowe |
| 1. Walden | Henry David Thoreau |
| 1. War and Peace | Leo Tolstoy |
| 1. Water for Elephants | Sara Gruen |
| 1. Watership Down | Richard Adams |
| 1. White Noise | Don Delillo |
| 1. Wicked | Gregory McGuire |
| 1. Winesburg Ohio | Sherwood Anderson |
| 1. Woman Warrior | Maxine Hong Kingston |
| 1. Wuthering Heights | Emily Bronte |
| 1. Yellow Raft in Blue Water | Michael Dorris |